

Stay Quiet

18 cm x 12.5 cm

Drypoint

November 2016

This piece represents the restriction of one's opinion and/or one's voice. It's meant to show how a person nowadays isn't really allowed to speak, do to them being forced to by someone or even society. At first it was meant to represent a rape victim who is forced to stay quiet but after just reviewing the final product I came up with a different meaning. My artist inspiration for the dry point was Rene Magritte and the art piece of his that inspired me for this piece is "The Son of Man".

Self Portrait

72 cm x 72 cm

Acrylic on Canvas

December 2016

For this piece I challenged myself as an artist, I've never done a 72cmx72cm acrylic painting, and I learned a lot throughout the process. This art piece is inspired by the fauvist art movement. In this piece there isn't as much significance as my other art works, what it generally is, it's a self portrait. The process of creating this piece was calming just like other art works and pretty simple, throughout the process I learned new techniques and my understanding of the fauvist movement grew.

Remember

35 cm x 23.5 cm

Frosting on cake

November 2016

This piece was made to represent the concept of the loss of innocence and growing up. For this piece I choose to make a cake due to a "birthday cake" being something that is apart of us turning a year older and as life goes on and things change us receiving some kind a cake doesn't. For this piece I had two artist inspirations which are Felix Gonzalez-Torres and Stefan Sagmeister. I also took inspiration from the pop art movement due to the movement representing some kind of over exaggeration.

Who I am, What causes me to be who I am and What I want to be...

48 cm x 24 cm

Acrylic on canvas

January 2017

My triptych is meant to represent Who I am, how my environment affects me and what I want to become. I'm a person that worries about what others think. My environment is generally social media and society telling me how I should look. I just want to become someone who is happy and loves herself. For this art project I was inspired by Claude Monet and his artworks, "water lilies" and "San Giorgio Maggiore at Dusk", I was inspired by the texture he created in his pieces as well as technique he used.

"Keep it together"

68 cm x 38 cm

Paper Clips

March-April 2017

This art piece is created by Paper clips spelling out, " Keep it together". I say this phrase to motivate myself to do better and to understand that no matter the situation, I need and can to keep it together and move on, I can either learn from the situation or let it affect me negatively. My artist inspiration for this piece was Farhad Moshiri due to they way he uses everyday items to create a message. A specific artwork of his that inspired me was "Right as Rain" that he created using knives.

"The View"

40 cm x 16 cm

Cardboard and Basswood

March-April 2017

This Architectural sculpture was created to display an architectural display that would be displayed in a part of lake michigan. The objective of this piece was to create a area by the lake taking in mind the space and emotions that people would feel when walking up to this piece. My artist inspiration was Richard Serra because he wanted to create emotion and incorporates the space of the location to do so. This piece is meant to create a sense of curiosity and give a clear view of the lake.

"Oh, Honey"

401/2cmX51 cm

Acrylic on Canvas

Date: August 2017

"Oh, Honey" is inspired by Roy Lichtenstein, the pop art movement, and a song my 15 year old cousin wrote. This piece was created using acrylic paint and canvas board. It was mainly inspired by my cousin song (lyrics below), she's 15 and her song talks about heartbreak and I choose Roy Lichtenstein and pop art to also inspire my piece because both the artist and the movement exaggerated emotion, color and much more. I wanted to demonstrate the idea of young love and the exaggeration of heartbreak.

Oh, honey lyrics:

Style your hair in the way no one has ever seen

drink your tea don't you worry about me

oh honey I've been schooled ever since I met you

I've become the biggest fool out of fear of losing your

Oh, honey you don't need to buy me flowers you don't need to buy me chocolates

Oh, honey all you need to do is hug me,

All you need to do is love me and tell me

that you'll be there

Even when you are in a hurry

even if I tell you not to worry

even if it's to tell me you no longer love me

and then I'll style my hair in a way everyone has seen

I'll drink my tears instead of tea

But still don't you worry about me

"Hermanos"

24 cm x 24 cm

Acrylic on canvas

November 2017

This piece is inspired by Melissa Lee Johnson and her art piece called David Byrne. This piece is a portrait of three of my close cousins, Emmanuel, Tony, and David. The name of this piece is, "Hermanos" that translates to brothers in English. I titled it Hermanos because I consider them my brothers, growing up as an only child they were the only ones that made my life less boring and if it weren't for them I wouldn't be the person I am now. The background is of one thing that reminds me of them.

More Light, No Light

22cm x 15cm

Block Print

December 2017

This piece was inspired by Melissa Lee Johnson. She is a Milwaukee artist that focuses on many mediums in art. I was inspired by two of her art works, they are called, "Sugar mountain" as well as "Half baby Half Grown up". I was also inspired by a saying, it goes "there is light at the end of the tunnel". I decided to create a visual interpretation of the saying and how I view that phrase in my mind. To execute this artwork I did a block print.

"I Trust Her"

Acrylic Painting

30 cm x 30 cm

October 2017

This piece was inspired by Frida Kahlo's "The Two Fridas". This piece was created on a canvas board and with acrylic paint. This piece is meant to represent my religious beliefs and how I as a Catholic believe in the Virgin Mary and have trust in her. Growing up with a really religious mother I was always forced to go to church and was generally forced into my faith, but as I grew up I realized how much religion for me was important and how the Virgin Mary and the church brought peace to my life.

"Remember"

Size: 35cmx23.5cm

Medium: Frosting on Cake

Date: November 2016

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