

Kiara Macarena

Curatorial Rationale

My artwork is a combination of different themes and inspired by multiple art movements. Every single one of them are meant to have the audience question and interpret what the symbolism of certain objects that I include in my work represents. What I like about this is listening to the viewers opinion of the work, and seeing what representations they have for certain symbols I include in my pieces. My overall goal/vision is to demonstrate my ideas to people and them at times being able to relate to what i'm trying to convey in my pieces.

The major themes that have influenced and that I demonstrated in my pieces are young heart break as well as demonstrating how I've become the person that I am now. Teenage year are in my opinion the best years, but is at time filled with so much drama and chaos. That drama and chaos are the main influence in my work. Although my life was never filled with drama viewing and listening other teenagers experiences in life and how they or anyone else handles it, is really interesting. Most of my artworks were created using acrylic paint which helped me learn new techniques which I think made me grow as a artist. Certain things that I would consider helped me grow as a artist was learning how to use my materials to create my pieces. I learned how to blend better and learned how to work a bit faster and efficiently due to acrylic drying fast.

My current work i've noticed is being more and more influenced by the Pop Art movement. What I love about that movement and find interesting is the use of primary colors to catch the views eye and the use of bold lines to have a object or person be more visually appealing to the viewer. Those techniques have a major impact on my work because for most of my pieces I create bold lines to create shape that is emphasized as well as using color to emphasize objects or mood that I'm trying to create in my piece. I use cool and warm colors mixed at times with white. I've noticed that the use of these color still have a great impact in emphasizing my artwork just like if I were to just use Primary colors.

As a artist, I've experimented different mediums and techniques to create artwork that I was proud of and create artwork that has great meaning. Majority of my work is painting on canvas with acrylic paint but another medium that I really find interesting is printing. Block printing and dry point is in my opinion a great way to practice the use of line in a piece. Creating artworks using printing as a method helped me grow to the extent were I realized the important of line as well as the importance of a clean artwork. That's something that as a artist i saw my self improving, it was realizing the importance of good craftsmanship. This is important in any medium especially block printing because over all the process can be really messy. Experimentation is something that I also realized was important and that helps me grow as a artist. Experimenting in printing is very important because not everyone is lucky of getting the perfect print the first time, so it's always important to experiment with the amount of ink you place. In painting you have to experiment to generally find the right color pallet which in my opinion helped me a lot in creating skin tones for my pieces. At the start it was always difficult for me to create skin tone but as the years go by I stated to get better and I personally feel that it's due to experimenting different methods of creating skin tone.

Creating work that is eye catching and interesting for a person is honestly the best feeling, creating pieces that have symbolism of over exaggeration is something that I've realized has been highly influenced by Pop art. This has given me ideas on how I can always grow more and more as a artist, and learn more techniques that can help me achieve better growth.