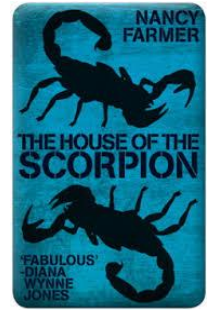
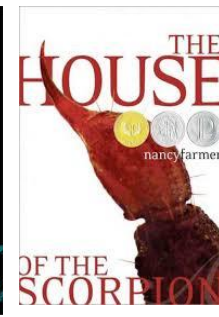
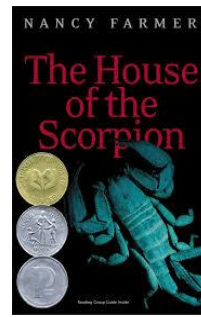


# Skills and Techniques: Process- Book Cover Redesign

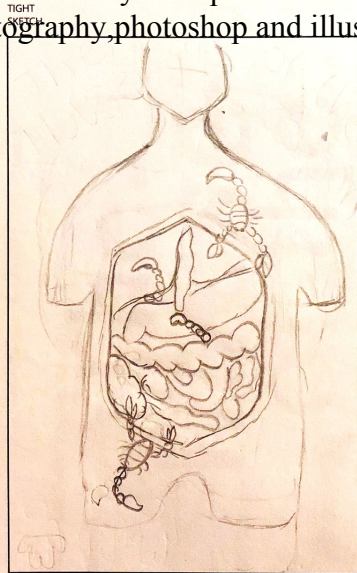
## Materials/Programs:

- Adobe Photoshop
- Adobe Illustrator
- Clipboard, Pen, Paper
- Camera

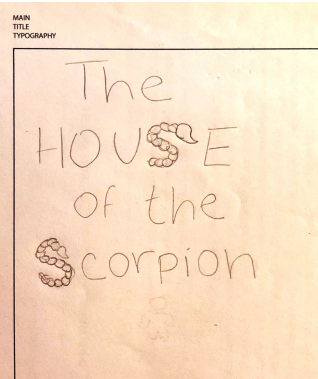
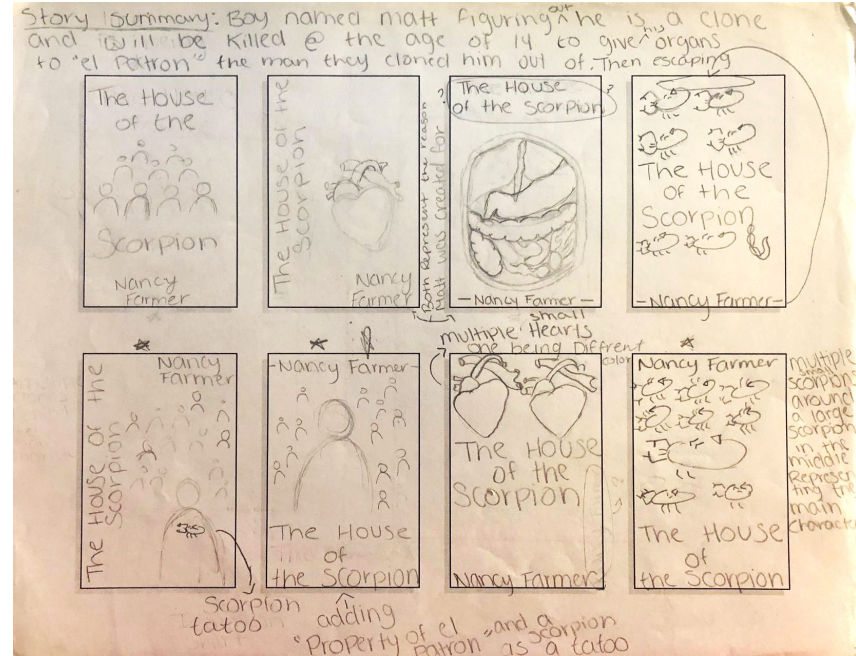
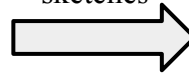
The overall process of creating the book cover was to research different already existing book covers for, “The house of Scorpion” by Nancy Farmer. I then created 8 different sketches taking in consideration typography as well as hierarchy. After deciding what I wanted to do I did one final sketch, with the image and my plan for the typography. Throughout the process my idea changed multiple times. My final piece was a composition of using photography, photoshop and illustrator.



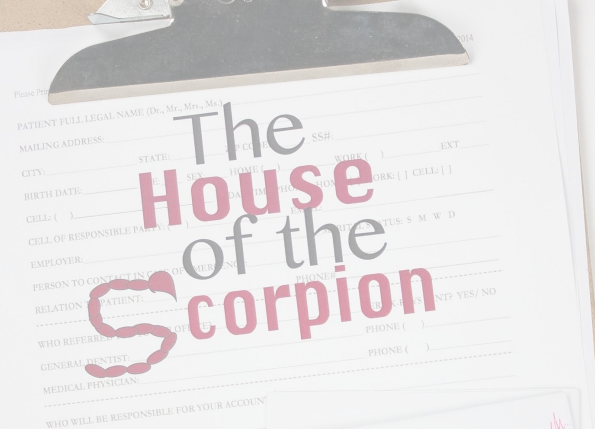
-First step was to research already existing covers of the book we have chosen (photos from google images)



8 beginning sketches

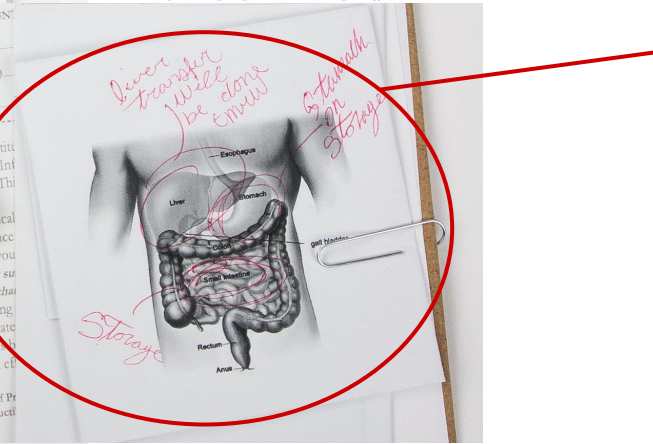
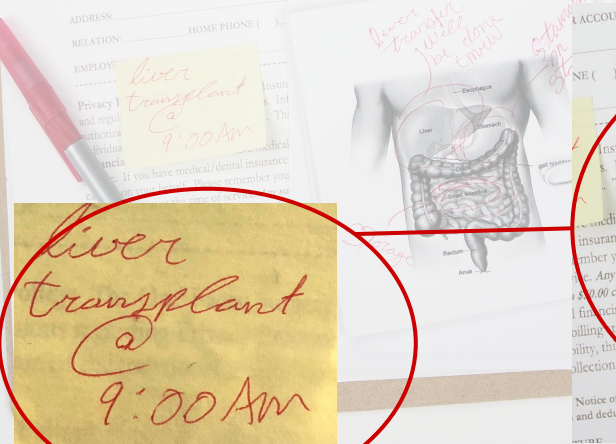


## Skills and Techniques: Process- Book Cover Redesign (Continued)



The typography was created in Adobe Illustrator. There I created the scorpion's tail using ovals, shaping them into a “s”, and the end was drawn. The Text was put on a patient chart that is used in morges.

Since the story was about cloning I tried my best to replicate a doctor's handwriting, as well as add minor details in were people who just pick up the book and see my cover and have a clue about what it's about without reading the summary and just by looking at the visuals and little handwriting.



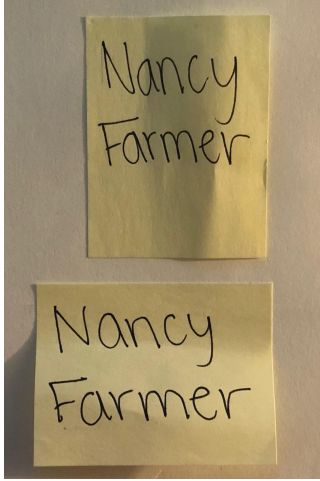
*liver transplant @ 9:00 Am*

*Liver transplant will be done @ 9:00 AM*

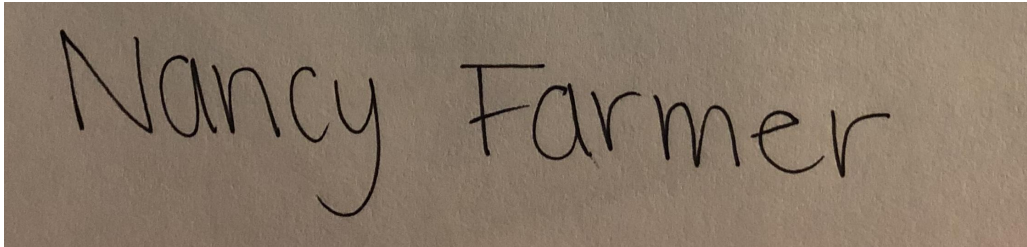
*Liver transplant will be done @ 9:00 AM*

*Storage*

## Experimentation

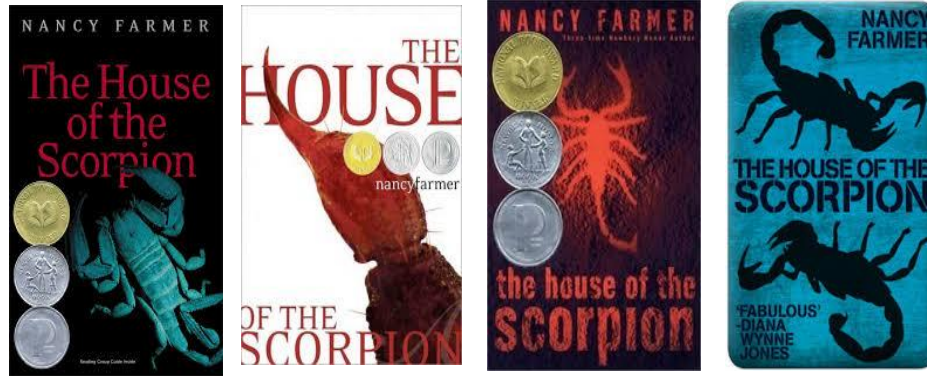


A way that I experimented throughout the whole process was experimenting in typography as well as photography wise. Since this artwork was a combination of multiple mediums, photography was something that I believe had a great impact on how the final work looked. Multiple pictures were taken of the prop that I organized. I wanted the clipboard to look like a doctor just place it on the table in a way that seemed like the doctor was heading somewhere. Something else that I experimented in was typography and in how the name of the author was going to be incorporated into the piece. I first did sticky notes one horizontal and one vertical but I felt that many sticky note on the board will be to overwhelming. What I decide to do was write it on just a simple piece of paper and photo shop it to the clipboard.



## Critical Investigation: Inspiration

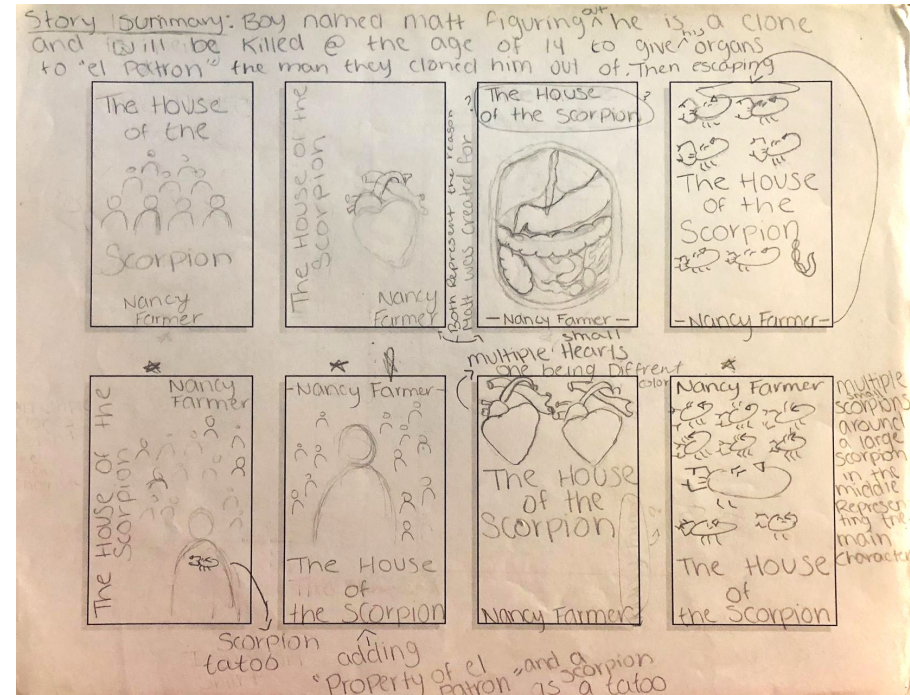
My overall Inspiration for this piece was the book itself, “The House of Scorpions”, What the overall book is about is about Matt the main character of this story who we learn that he isn't really the smartest, nor knows much of the outside world due to him being locked in his house by his mother. We later on we find out that Matt himself is a clone born from a cow, of a very well known wealthy old man that Matt's “mother” works for. Throughout the book we get to know Matt more and see his discover the outside world, what we also find out is that the reason why this powerful man cloned himself was to generally harvest organs from his young healthy clones so that he can live longer. I wanted to redesign this cover because the original covers that our out their really dont have much correlation to the story itself in my opinion and I wanted to have something that represented the cloning but as well as the “Scorpion” aspect.



(Photos of the book covers were take from google images)

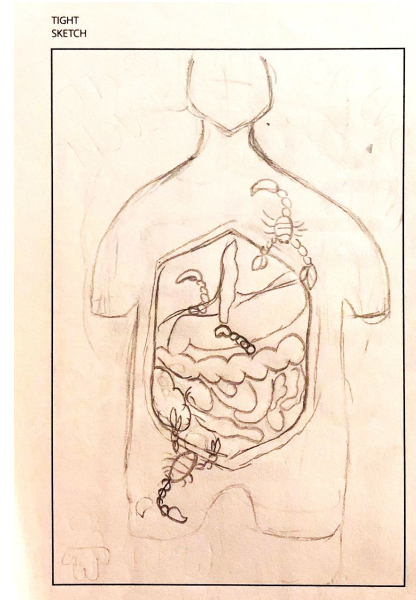
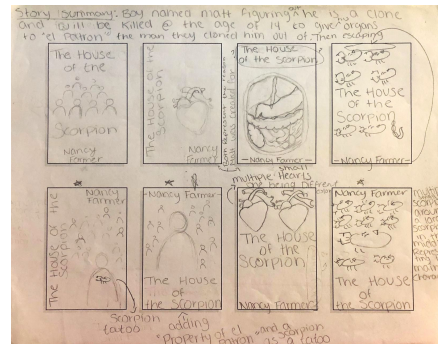
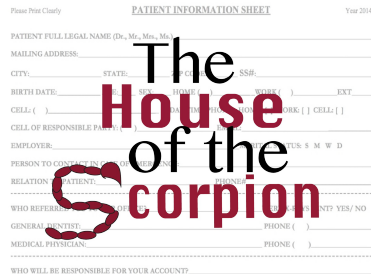
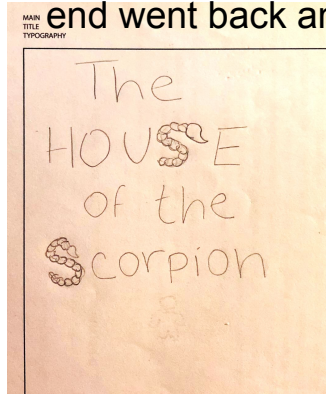
## Reviewing, Refining and reflecting

The overall process of creating this piece was something new to me. I never really used illustrator. The process of creating this really fun because i not just only learned about illustrator but also learned more about photoshop, and more about graphic design and its components such as typography as well as hierarchy. I was learning this in MIAD a art institute, from a actual professor there, which gave me a view on how my future will be when I continue my education in graphic design. I was happy overall with my result and a way that I see myself building out of this and make it a more stronger piece is by practicing creating more, maybe even a series. Creating this piece did have its struggles, before that class I have only used basic components in photoshop, so creating this piece di have its struggles, but I overcame that by asking questions and researching more about the program.



# Communication of ideas: Meaning: Conceptual Qualities

The overall meaning of this piece and the overall goal of the creation of this piece was to recreate a book cover to one of our favorite books. The reason I choose this particular book to base my piece of was because I feel that when someone picks up a book, they do judge a book by it cover, I wanted to create something that would intrigue them into wanting to read the book. The original cover in my opinion didn't really signify what the story is about, which I made it my goal to incorporate things such as, the patient sheet, post it note with doctor handwriting and a annotated picture of organs representing the organ harvest that occurs in the book and yeah at first a reader doesn't really know that, but I also thought about how interesting it would be if they read the book due to the cover and at the end went back and made those connections.



# Skills and Techniques: Process- Drypoint

## "Stay Quite"

### Materials:

- Drypoint Press
- Drypoint Paper
- Water
- Ink
- Plastic plate
- Carving tool

### Planning Sketches



Creating a block point wasn't as easy as it seemed. The process consisted of me first creating 3 planning sketches of what I wanted to print. For sketch #1 the theme was gender and demonstrating that it's okay to be whoever you want and to not let other people make you feel bad that you are who you are. As well as demonstrating that if a guy is comfortable in a dress we shouldn't really judge them for being happy as themselves. Sketch #2 the theme was the need to be perfect. Now of days there are females and males doing all they can to be something that in reality they are not. No one has the perfect body, not one has the perfect nose, mouth, etc. Finally Sketch #3 is meant to represent how a person is being silenced and not able to say what they want weather it be their own opinion, or weather they are to afraid do to them afraid of being judged. I choose this as my final because it generally just caught my attention more and I really just wanted to see how people interpenetrated it. I then placed my plate on my sketches and started carving it out with a sharp tool. After carving my image in the plate it was time to print. I first soaked my paper in water for 5-8 min . While the paper was soaking I placed ink on my plate and forced it into the scratches made I then removed any extra ink and then removed my paper from the water and dried it a bit. When dried a bit I placed the paper on the plate and used the press to transfer the ink onto the paper.



## Experimentation

Something that I really had to experiment on in this project was how much ink I was using on my print. I experimented on making sure that I also did not remove a lot of ink or I had to make sure that I wasn't adding a lot of ink because it was a struggle to remove the ink from the plate. Making sure the plate was clean in areas that were white was something that I also had to look out for, because craftsmanship is something that needs to be considered in every artwork.



There was little ink which caused that are to be noticeable due to the other areas being way darker.

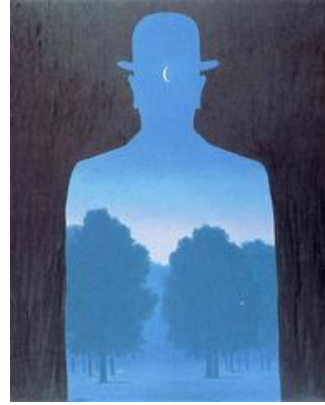


When printed in was smudged which was something that I struggled with when creating the prints



I had to make sure that I wasn't adding a lot of ink that could of caused the lines to not be demonstrated clearly.

## Critical Investigation: Inspiration



Magritte, Rene. A Friend in Order. 1964. Wiki Art. Web.



Magritte, Rene. The Son of Man. 1964. Rene Magritte. Web.

My artist inspiration for this piece is Rene Magritte. The general reason why I choose him was because in the majority of art work he places a person or/and object as the main focus. That's what I took from his art work, I choose to make someone the main eye focus of my artwork. Just like when you look at some of Rene Magritte art work, your eye focuses on what he choose to make the main focus of his piece. His use of line was something that I also tried incorporating on my piece as well as texture and creating texture with line.



## Reviewing, Refining and reflecting



Like every art piece I learn something new about myself as a artist and I realize that I want to take risks. I always learn something new about myself and make mistakes along the way but as i said learned from them. This art piece wasn't that hard but I did have my struggles when it came to placing and removing the ink from the plate. I learned that I had to be patient and that the first print I did was going to be perfect, and that it will take a little bit of time to get the right print.As I demonstrated my art piece to my friends the theme of my art piece changed a little, at first it was meant to represent a victim of rape being forced to stay quiet about what happened but feedback that I received also made me see that it can also represent how society can silence a person and restrict someone to say what on their mind. What I realized and began to understand was that many people have different interpretation to a piece of art that would in reality have a whole different other significance.

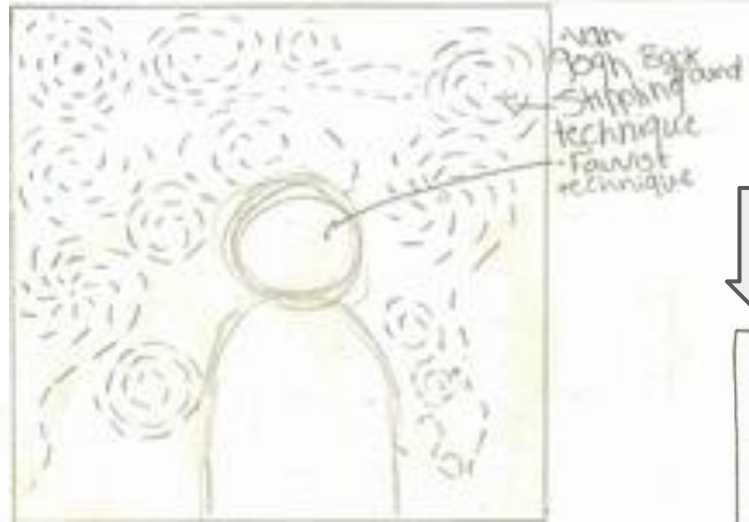
## Communication of ideas: Meaning: Conceptual Qualities

This art piece represents the restriction of one's opinion, one's words. It's meant to show how a person now a days isn't really aloud to speak ,do to them being forced to not say something by a person or even society. At first it was meant to represent a rape victim who is forced to stay quiet but after just reviewing the final product I came up with a different meaning. My artist inspiration for the dry point was Rene Magritte and the art piece of his that inspired me for this piece is "The Son of Man". This piece in general have a strong connection to the idea of someone being silenced whether it be by society or another situation. I decided to demonstrate this in two manners one being duck take covering the young lady's mouth and the other being the hand being next to her, looking really demant for her to just stay quiet. Which are strong symbolisms to represent my meaning.

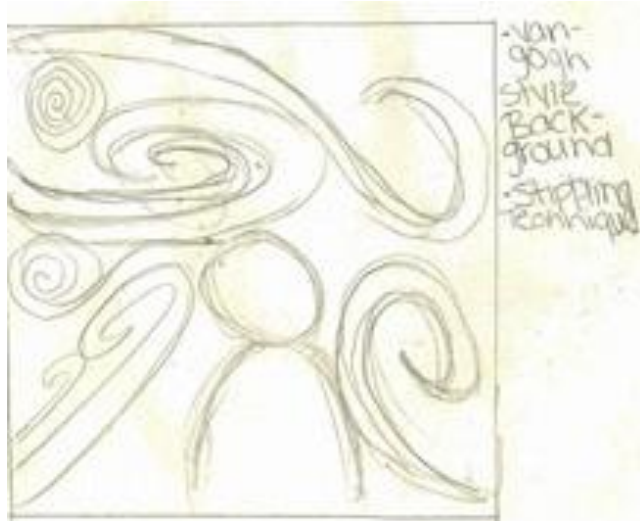


## Skills and techniques: Process: Self Portrait

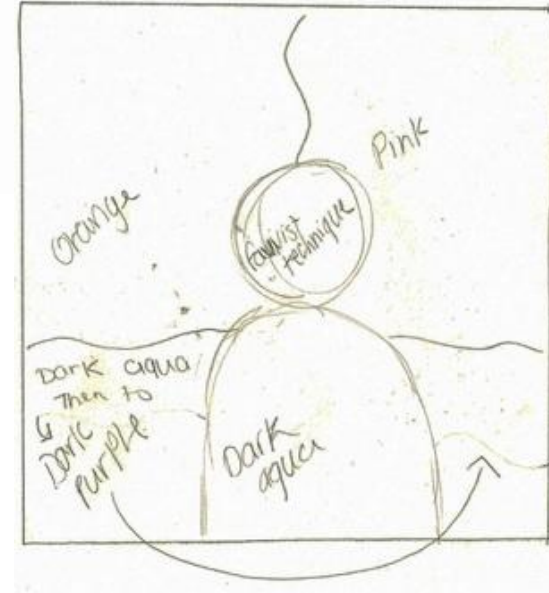
For this sketch I wanted to use Van Gogh as inspiration. The background was going to be inspired by his painting "Starry Night" and his self portraits was going to inspire the brush technique I was going to use.



I choose this sketch due to how when I was researching about the Fauvist movement I loved the idea of them using strong hues as well as not blending to create texture in the art piece. This was generally the main factors I choose the Fauvist movement,



This sketch was also going to be inspired by Van Gogh's artwork. On the background I was going to use a stippling technique as well as soft brush strokes to create texture throughout the whole piece. The body itself was going to be inspired by the fauvist movement and its use of strong hues.



## Skills and techniques: Process: Self Portrait (Continued)



To create my self portrait I first had to create my canvas, I collected what I needed and stretched my canvas. I then had to Gesso my canvas and pray that I stretched my canvas correctly and that when the gesso dried it wouldn't warp my canvas. I then proceeded to choose colors for my background and painted my canvas I then took pictures and selected the one that I liked the most and then transfer the photo onto my canvas using a projector. I then proceeded to make different cool hues using acrylic paint. Lastly I just created strokes of paint with my paintbrush on the canvas making sure I was creating texture and shape without the need to blend the paints.



## Experimentation:



For this piece in my opinion there wasn't as much experimentation as there has been in other art works in the past. The two things that I experimented on was the colors I was going to use for my piece as well as the way I wanted to appear in my portrait. For this piece I decided to use cool colors which in my opinion was a good option. The choice of using warm colors as a background in a way caused the cool colors to be emphasized. The other way I experimented for this piece was by generally just taking a picture of myself. I had to identify how I wanted to appear in my self portrait and needed a reference for when I started painting. I had to figure out if I wanted to smile or be serious, take a side profile or take a photo from straight on.



## Critical Investigation: Artist Inspiration



Matisse, Henri. Portrait Of Madame Matisse (Green Stripe). 1905. WikiArt. Web

My inspiration for this piece was the fauvist movement. This movement was generally admired by a group of French men, that includes Henri Matisse, Albert Marquet and many more. Fauvist painters generally loved this movement due to how they demonstrate and emphasize people's expressions. In this art movement, artists use intense color as a way to demonstrate light as well as space. They redefined pure color as a way of emotion in their pieces. The photo on the left is by Matisse and the one on the right is a photo of a piece I found online. I found inspiration in the colors used, techniques as well as background. Both my inspirations had a great influence on the colors I used on my piece, especially the painting on the right. The use of color in both paintings in general creates a great emphasis on the subject's facial expression as well as shape.



O'Shea, Alicia. "Fauvism." Fauvism. N.p., 10 Sept. 2012. Web.

## Reviewing, Refining and Reflecting:

Overall this was a simple project, i'm really proud of my final product. I've learned to paint on a bigger canvas and learned more about the fauvist movement and incorporated what I learned on this piece. I went out of my comfort zone a little in deciding to use a bit of bold colors but that is what makes the fauvist movement what it is, incorporating color to demonstrate emotion. I feel like I had a strong connection to the fauvist movements and the artist that made it what it was because I really feel like I incorporated some of their techniques into my piece as well as using the paint and its colors to demonstrate something. Although I did find this really simple I found myself debating what kind of colors to use, to go with warm hues or cool hues, but in a way I decided to incorporate both in random parts in my painting. It was also a bit difficult to go against the norm of not blending the colors. One other struggle I had was placing the colors on the canvas in were they were all in a way equally distributed. What I did gain and learned about those struggles were that I should begin to go against the norms because that is how art is, now of days.



## Communication of ideas: Meaning: Conceptual Qualities

For this piece there isn't as much meaning as in the other art works, but is the one that i'm most proud of. Before creating this piece I was scared the the colors weren't going to complement each other and the overall shape f myy face was going to vanish as i was transitioning into the hair. It was interesting creating a Favist piece, because I've always loved the Fauvist movement, but I never really had the courage to create a piece inspired by it due to how scared I was that since there is no blending involve I would just end up having a art work with no overall shape and lots of texture.



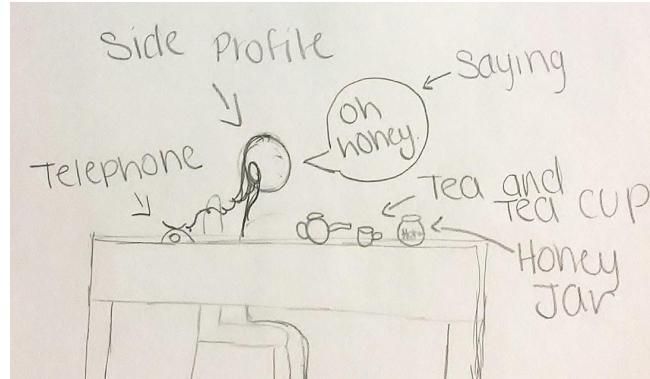


## Skills and techniques: Process- Acrylic Painting "Oh Honey"

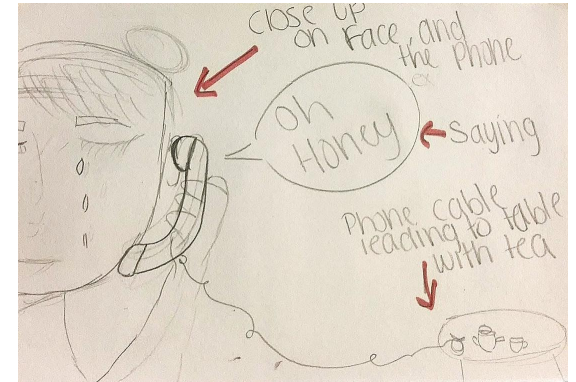
This final sketch was going to be my final piece but I decided to create the painting instead. This was a watercolor, I choose to do watercolor at first because lichtenstein's early work was done using watercolor. For this piece the main point was to let the setting tell the story instead of a person's emotions telling the story.



I wanted to create a close up of my cousins face to demonstrate and emphasize emotion. Although the emphasis would of been on my cousin I still wanted to add the table in the background with the tea and the tea cup to represent the second to last line.

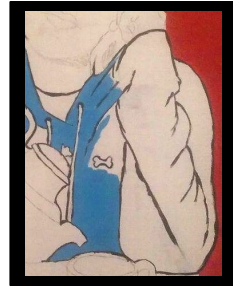
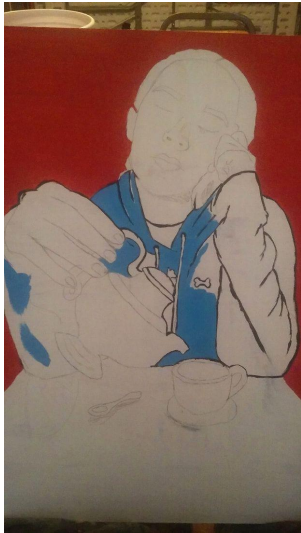
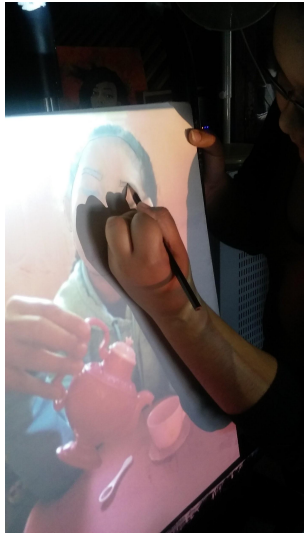


I wanted to create a close up of my cousins face to demonstrate and emphasize emotion. Although the emphasis would of been on my cousin I still wanted to add the table in the background with the tea and the tea cup to represent the second to last line.



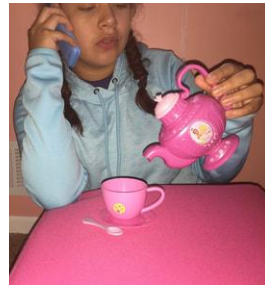
## Skills and techniques: Process- Acrylic Painting

This all started when I heard my cousin's song, she performed for me and as she was singing it I was thinking about the imagery that was created as she sang. I then researched an artist that suited what I had in mind and I chose Roy Lichtenstein and the pop art movement. I immediately sketched multiple interpretations of what image I created of the song. After planning out what I was going to do, I had my cousin take images of Bianey (she's my cousin who wrote the song) I thought that since she was the creator of the song, and since this piece was inspired by that that she deserves to be apart of it by being the main focus. I then projected the image into the canvas board and traced the outline. Then I collected all my materials and started painting and creating details such as texture, shadow, and line.



## Experimentation:

For experimentation I had to choose from multiple pictures that I was sent. I wasn't able to take the pictures myself so it was difficult to instruct my cousin to pose the way I wanted. I had to instruct her through text message. Another experimental process I had to go through was finding the right skin tone. It is very difficult to find the right match and I generally struggle to create skin tone. I had to make sure the skin tone didn't turn to dark nor to light.



## Critical Investigation: Artist Inspiration



Roy Lichtenstein was known for his boldly colored parodies of comic strips and ads. He became a leading figure in the pop Art movement. Lichtenstein was mostly inspired by ads and comic strips, his bright graphic works parodied American popular culture and the art world itself. He would deal with genres such as romance, war and science fiction.



He used words to express sound effects, he also mass produced effect by outlining areas of primary colors with thick black lines and by simulating a dot pattern used by engravers.



## Reviewing, Refining and Reflecting:

Over all this projects was really fun to create. It was interesting listening to my cousins song and creating a visual in my head about what she meant to talk about which was love and heartbreak. It was simple for me to pick my artist inspiration and art movement inspiration because a lot of Roy Lichtenstein's paintings represent in my opinion the meaning/theme of heartbreak and the pop art movement demonstrates the idea or theme of over exaggerating whether it be in color, repetition, and line. I also choose this artist because what my cousins song is all about is heartbreak and she's 15 which in my opinion at that age a girl shouldn't be focusing on love and should be focused on her education.

Something I feel like I would change if I were to re create this whole project all over again would be to demonstrate more exaggeration whether it be on my cousins face or even the setting around her. I would even add dots on the canvas which is something that is well known in pop art. Overall I decided to go with a different approach from the three beginning sketches. I decided to incorporate a bit from each sketch into my final piece. I wanted to incorporate the tea and tea cup in my piece because a line in my cousins song states "I'll drink my tears instead of tea", so I painted that to represent that line. Something that I would probably change as well would be to make it seem like she's actually pouring her "tears" into the teacup. Another reason why I added the tea and tea cup is due to how now a days when teens talk about drama they call it "tea", i'm not sure why we call it that but when someone has drama they want to talk about we call it spilling the tea. Something else that I would've done differently would have to be to add a honey jar in my final piece I feel like if I were to add the honey jar it would've added more exaggeration.

Something that I've noticed in Lichtensteins art is that the way he demonstrates over exaggeration is by the emotion demonstrated on the person's face and mostly by the setting or action of the person. Something he also does is add speech bubbles giving the painting a whole other meaning or adds to the meaning. The way I decided to demonstrate exaggeration was by using the speech bubble, and adding the one phrase that explains in my opinion the whole song and the painting itself. I also decided to create thick black lines which is something else similar to what Lichtenstein does. The main reason on why I choose the phrase "oh, honey" was because as my cousin was singing her song she asked me to think of a title for her song and I came up with oh honey because it showed up multiple times in the song. I incorporated this into my piece by having my cousin saying it through the phone as she's talking to the person she wrote the song about. For this piece I also decided to use a mix of warm and cool colors as supposed to primary colors because I wanted to give a soft tone to a exaggerating meaning. Roy Lichtenstein uses primarily primary colors in all of his art works, I feel like it's because color really emphasizes emotion in a piece. The emphasize of emotion is something that both pop art and Lichtenstein achieve when they use color, facial expression and so on and that's why I wanted to do as well in my whole piece.

## Communication of ideas: Meaning Conceptual Qualities

“Oh, Honey” is inspired by Roy Lichtenstein, the pop art movement, and a song my 15 year old cousin wrote. This piece was created using acrylic paint and canvas board. It was mainly inspired by my cousin song (right side), she's 15 and her song talks about heartbreak and I choose Roy Lichtenstein and pop art to also inspire my piece because both the artist and the movement exaggerated emotion, color and much more. I wanted to demonstrate the idea of young love and the exaggeration of heartbreak. Other than wanting represent my cousins song visually I also added symbolism which is really relevant to teenagers now of days. The tea kettle does not only represent a line in my cousins song but also represent a term that teenagers say a lot, “spill the tea”. What that means is what's the gossip. One of the major factors that I wanted my cousin to be pouring herself a cup of tea was to represent exaggeration of teenage lifes now of day in a symbolic/visual way.

### Oh, honey lyrics:

Style your hair in the way no one has ever seen  
drink your tea don't you worry about me  
oh honey I've been schooled ever since I met you  
I've become the biggest fool out of fear of losing your  
Oh, honey you don't need to buy me flowers you don't need to buy me chocolates  
Oh, honey all you need to do is hug me,  
All you need to do is love me and tell me that you'll be there  
Even when you are in a hurry  
even if I tell you not to worry  
even if it's to tell me you no longer love me  
and then I'll style my hair in a way everyone has seen  
I'll drink my tears instead of tea  
But still don't you worry about me

## Skills and techniques: Process: Room with a View

The process of creating this project was by first looking for a artist inspiration, I was looking for someone that incorporated space as well as emotion in their architecture. I then started my planning, which consisted in cutting cardboard that will be representing the sand and cutting out cards stock that represented walls and started manipulating the space and placing the walls to where I felt it incorporated the lake well. I finally decided which plan I wanted to proceed with, in which I then began collecting my material that I was going to use to create the final piece.(Wood, Exacto Knife, and Glue). I then used the card stack walls as a template and drew it out on the wood. I then cut out the pieces for the walls out of the thin wood.When the walls were all done being cut I then started glueing all the pieces together.The cardboard (Representing the sand) to the black chipboard (Representing the lake),then reassuring the placement of the walls and glueing them to the cardboard.



## Planning and Experimentation:

Planning and experimenting for this project was pretty simple, It consisted of playing around with the materials until I felt like it was the best way to incorporate the space of the lake and what emotions I wanted to create. Below you can view different Ideas I had to manipulate space and emotion. I choose to create the one on the bottom right because it creates a sense of curiosity and lets the viewer choose what path to take to view the lake. I choose to create a area that receives part of the beach and lake but yet have an area where it opens up to the rest of the lake and beach.



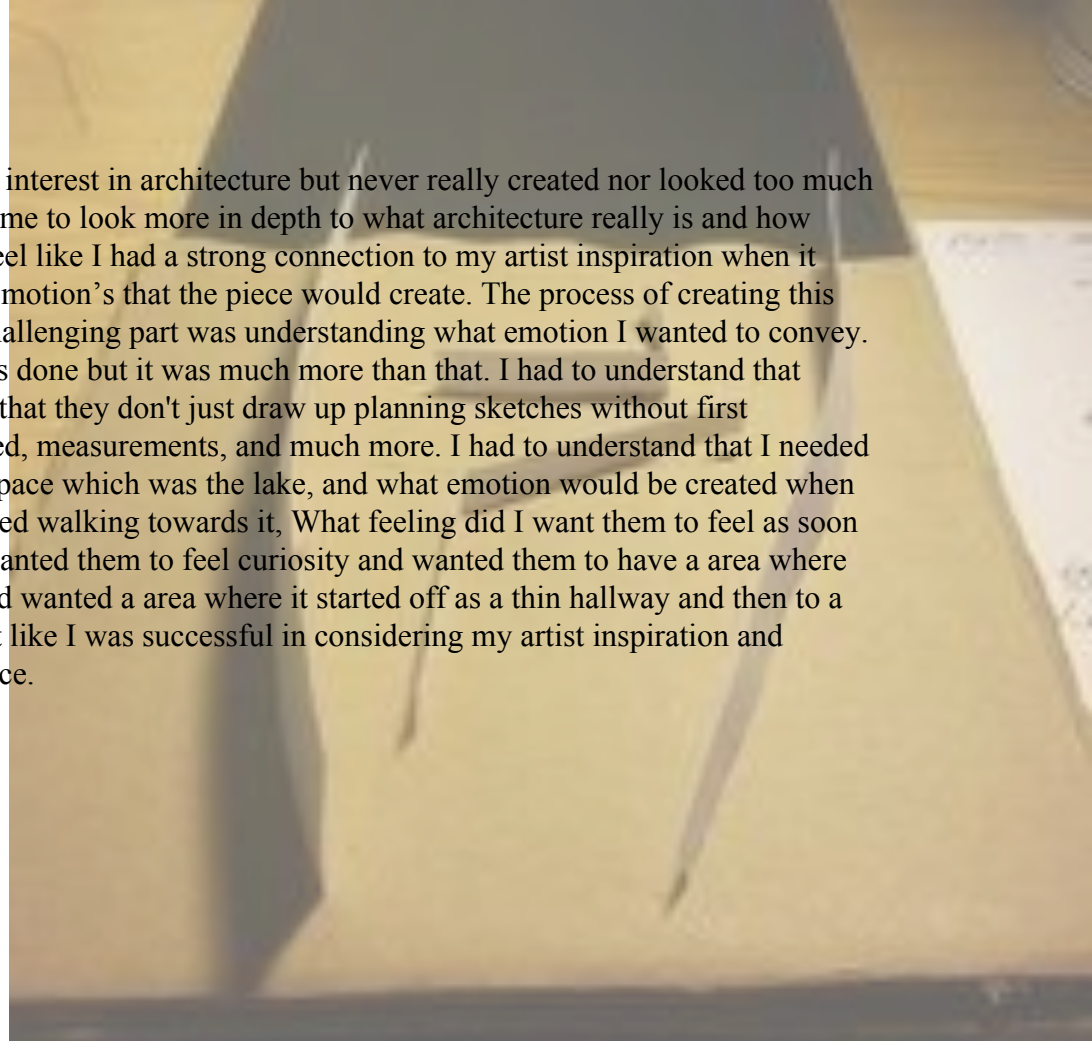
## Critical Investigation: Artist Inspiration



My artist inspiration for this piece is Richard Serra. His work played a major role in advancing modern abstract sculpture to minimalism. People describe or interpret the material he uses and methods as a "last gasp" of abstract expressionism. His work focuses on the importance of space and how much is available and how people will be moving around the piece. His work engages the person to move in very different ways and lengths.

## Reviewing, Refining and Reflecting:

This piece was a challenge to create, I have always had an interest in architecture but never really created nor looked too much into what architects go through. This project challenged me to look more in depth to what architecture really is and how architecture has a large effect on a person's emotions. I feel like I had a strong connection to my artist inspiration when it came to me incorporating space and thinking about the emotions that the piece would create. The process of creating this piece was simpler than any of my other art works, the challenging part was understanding what emotion I wanted to convey. It was simple to just throw stuff on a board and say I was done but it was much more than that. I had to understand that architects like Richard Serra go through and understand that they don't just draw up planning sketches without first considering space/location, emotion that would be created, measurements, and much more. I had to understand that I needed to put myself in an architect's shoes and consider the space which was the lake, and what emotion would be created when someone walked on the sand and saw my piece and started walking towards it, What feeling did I want them to feel as soon as they arrive to the main entrance or side entrance? I wanted them to feel curiosity and wanted them to have an area where the space felt small but the view to the lake was wide and wanted an area where it started off as a thin hallway and then to a wide hallway towards the lake. This project overall I felt like I was successful in considering my artist inspiration and incorporating his techniques and emotion to my own piece.





## Communication of ideas: Meaning Conceptual Qualities



This Architectural sculpture was created to demonstrate how it would look like in a part of Lake Michigan. The objective of this piece was to create a area by the lake taking in mind the space and emotions that people would feel when walking up to this piece. My artist inspiration was Richard Serra because he wanted to create emotion and incorporates the space of the location to do so. This piece is meant to create a sense of curiosity and give them a clear view of the lake. This Architectural project was collaboration is MIAD, we were challenge to create something in which we had to take into consideration the sense of vision, what is in our surroundings, what makes up components of our environment and how we could incorporate that into a architectural piece. What I took into consideration was that exactly as well as families that go to enjoy the lake and want to explore their surroundings. I created this piece with the purpose of having someone seeing this and questioning what it is, and exploring it, which is something that in my opinion I have achieved.

